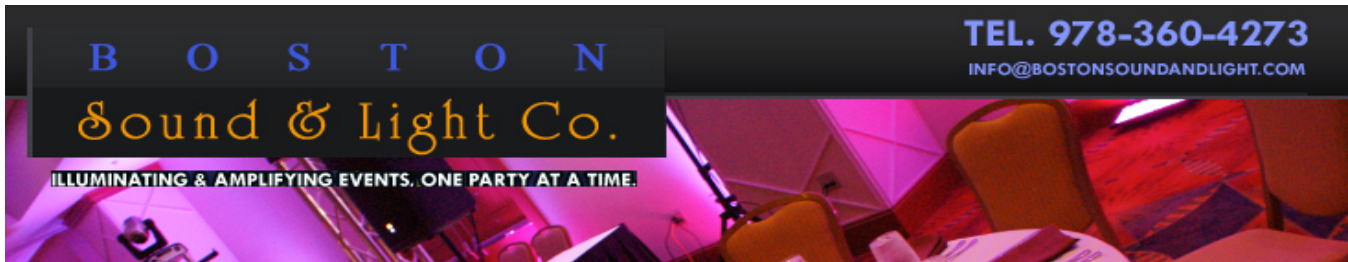


Booking Engagement Contract

The following contract binds the booking for:

Name	Priya&Paras 2022 Suresh SHARMA
Email	suresh@rcn.com priyaandparas@gmail.com
Venue(s)	Waltham Westin
Dates of Events	September 17, 2022 (Saturday). Sangeet Garba September 18, 2022 (Sunday) baraat, ceremony, lunch, reception



This contract binds you for the following SERVICES:

DJ Services

Emcee Services

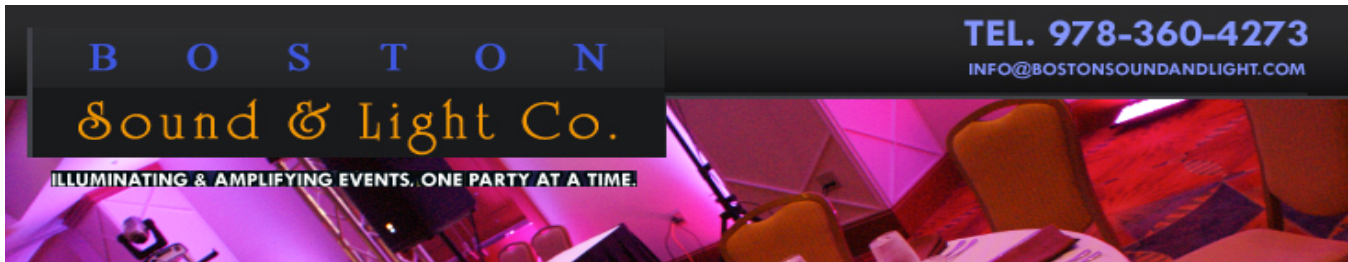
Lighting Services

for the date(s), timing(s) and venue(s) specified on page 1. Your entertainment service team will arrive at minimum 2 hours before the start of the event, unless coordinated otherwise. Each DJ setup can take upwards of 2 hours, and so it will be the responsibility of the host to allow for this allotted time specifically for the entertainment crew without any interruptions (decorator setup, banquet setup, access to venue lighting, etc), otherwise BSL cannot guarantee optimal sound and lighting for your event. Please coordinate the timing, setup requirements, and related logistics with your event planner (if applicable) and or your banquet coordinator.

Most DJs setups require (To be coordinated between BSL and venue directly):

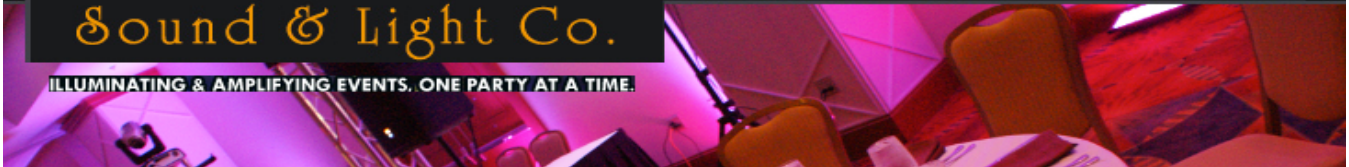
- Clear instructions on loading
- 2 6ft Tables (back to back) skirted to match the remaining tables in the room
- At least 3 power outlets on different circuits (or a power drop) as high wattage speakers and lighting are typically included in your package and require this power.
- Depending on how intricate your agenda, the DJ setup should have clear view of the head table or the ceremony setup. Otherwise, we will require a planner to be at the DJ booth at all times to provide the necessary cues
- A riser at least 8 feet wide and 10 feet deep (recommended where applicable)
- We also do not recommend any seated guests directly in front of the DJ as our 2 primary speakers will be aimed directly at them. The recommendation is for our booth to be positioned near the dance floor.
- For any projector and screen setups, one 6ft table per screen (skirted) and a short cocktail table for the projector, including power readily available.
- PLEASE ENSURE PROPER PERMITS ARE PULLED FOR BARAAT. Note, permits need to be handled directly with the host.

For the Waltham Westin, we will require a riser on the side of the head table (closest towards the loading door) with a power box with at least three 20 amp circuits. Should they need reference, they can refer to the setup from the Strand and Kumar wedding from 6/17/2022.

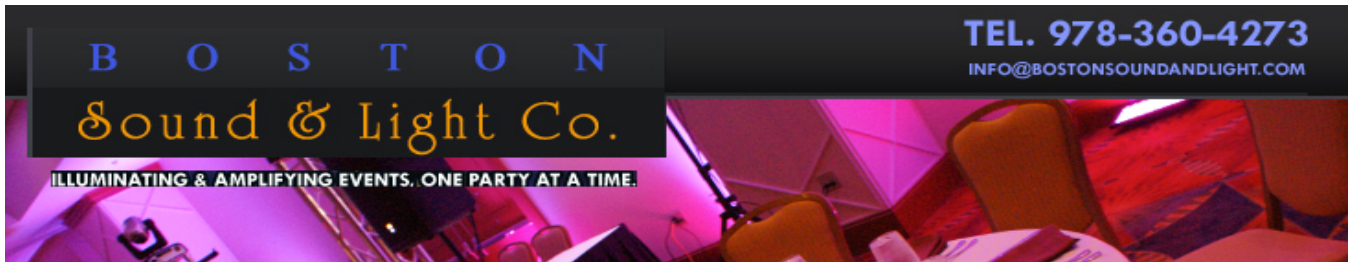


This contract binds you for the following:

- DJ Service (part of your quote is the service level for the BSL act or show)
 - DJ Yogz as your primary MC and DJ
 - DJ Dee as your secondary DJ
- A/V (the second part of the quote is the equipment to accommodate the act)
 - **Sangeet**
 - 2 RCF 15in speakers with stands, bridged using xlr connection.
 - DJ Gear
 - Profx 12 channel mic line mixer
 - DDJ-SZ2 or latest controller or turntables
 - Serato SL3 box (if required)
 - Back up Aux capability
 - Two Shure UHF wireless handheld microphones
 - DJ facade
 - 12 Uplights for Sangeet party
 - **Baraat**
 - Baraat SUV truck (mobile dj station) with LD line array speakers, power generator, microphone and live djing where allowed by venue
 - **Ceremony**
 - 2-4 RCF J8 Line array sticks with one J8Mix
 - 2-4 Integrated subs
 - Uplighting borrowed from reception setup if necessary
 - Mackie Profx 12 channel mic line mixer
 - 1 Shure wireless handheld microphone
 - 1 headset wireless microphone for the pandit
 - **Cocktail / Lunch**
 - Two LD wireless line array sticks (or RCF J8 speakers) with continuous music play
 - **Reception**
 - Lighting
 - Up to 50 LED uplights for a single network within the ballroom. Lights to change in sync.
 - Lighting can be altered to a spectrum of different colors throughout the course of the night (multi color options). Lighting schema to be defined in the final timeline.



- Sound (4 line array tops, 4 subs). - can be in combination with Band setup. Or we can tap into the band sound.
 - Mains (2 line array tops, 2 subs)
 - Two RCF Line array sticks - Model NXL 44
 - Two RCF 8006 series 18in Subs
 - Fills (2 line array tops, 2 subs)
 - Two RCF J8 15in Line array sticks for fills
 - Integrated Subs
- DJ Gear
 - Profx 12 channel mic line mixer
 - DDJ-SZ2 or latest controller or turntables
 - Serato SL3 box (if required)
 - Back up Aux capability
 - Two Shure UHF wireless handheld microphones
 - DJ facade
- Additional A/V for Reception only
 - 2-4 Totem Truss with Intelligent moving heads



The contract binds you to the following PAYMENT SCHEDULE:

As per our negotiations, your total quote equals:

\$9000 Wedding Day coverage
\$2000 Sangeet day Coverage including lighting
Package Total: \$11,000 (inclusive of all fees except parking)

BSL no longer has direct Dhol players on our roster, and they are all subcontracted out since the pandemic year. Typical charges for Dhol players range from \$400 to \$600 per event.

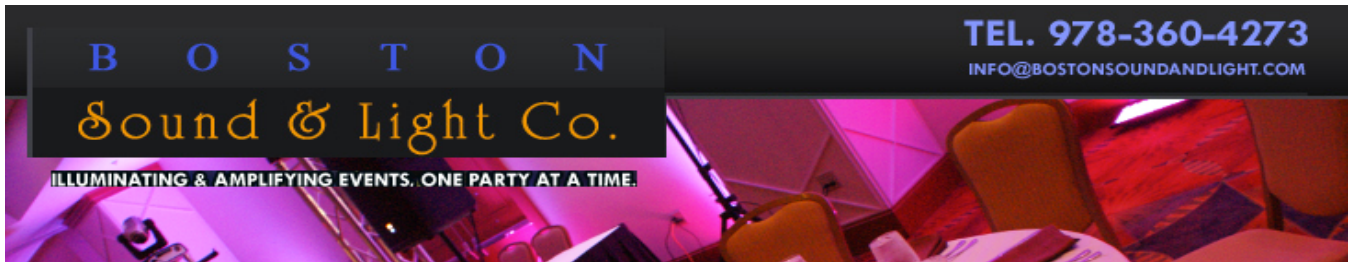
Dhol player contacts we recommend:

- Amar Sappal: (603) 303-4937
- Rushin Patel: +1 (860) 331-1326
- Sudeep - +1 (517) 420-2435

1st Retainer Payment of: \$3000.00 to be sent by June 30, 2022

Paid in cash or Venmo to:

Yogesh Rana
5 Zackney Dr Billerica, MA 01821
Venmo: @deejay-yogz



(Payment Schedule Continued....)

Final Payment will be due on: 9/17/2022 and must cover the following

- **Remainder Payment:** \$8000.00
- **Parking Costs:** for baraat vehicle and cargo van
- **Traveling Costs:** N/A
- **Rooming Costs:** N/A
- **Meals for Entertainment team:** meals to be include for all staff members for all events
- **Optional Gratuities and Tips:** appreciated, but at your discretion
- **Additional Hours:** no additional fees, but within reason. Up to one extra hour allowed.

The final payment is due in CASH or BANK CHECK **only** at the start of your event. This is to ensure your final payment clears. If you choose to send the final payment by personal check, please use the address above and send the final payment **2 weeks prior to your event date.**

Covid Clause: In consideration of the current health pandemic, BSL will honor any date shifts of the events in result of the pandemic. BSL will make all arrangements to fulfill any date changes, with the personnel, equipment and details per this contract, however BSL will be limited to its own scheduling and availability at that given time. We encourage that any conversation prior to date shifts include BSL so that our scheduling will also be considered.

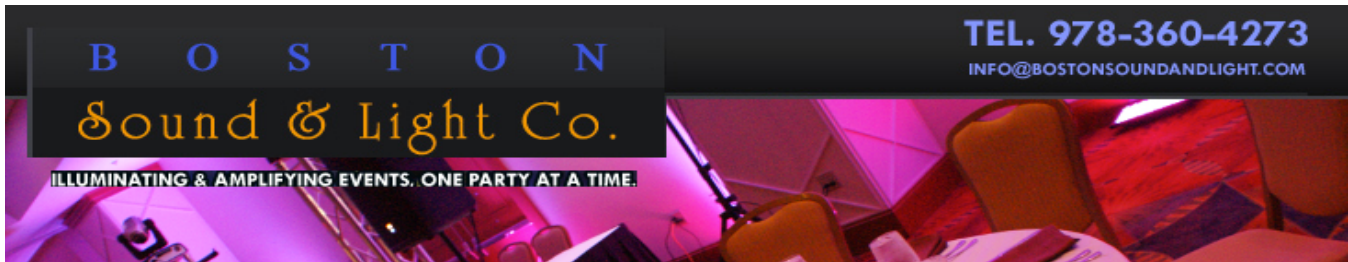
Final Payment Paid to:

Paid in cash or Venmo to:

Yogesh Rana

5 Zackney Dr Billerica, MA 01821

Venmo: @deejay-yogz



The contract assumes your AGENDA:

Will be delivered to BSL in its final version no later than: 9/1/2022

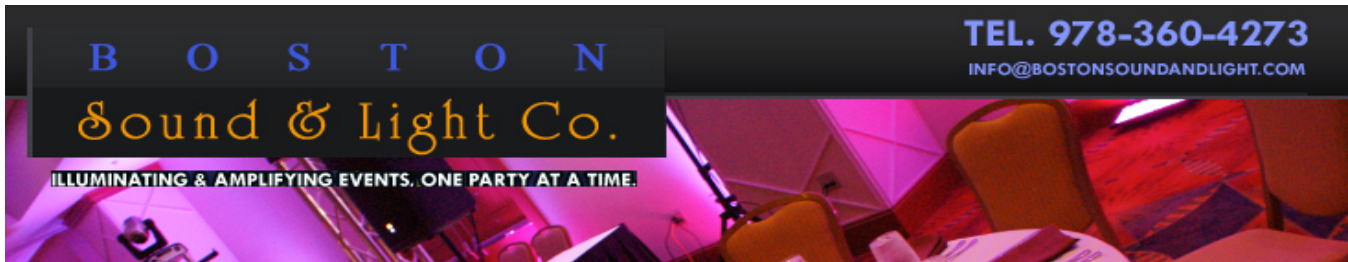
BSL typically requires at least 2 weeks to prepare for your event, including organizing music, agenda, coordination with banquet coordinators or planners, etc.

Although BSL entertainers also act as managers of your event, their sole responsibility is to execute out the entertainment aspects of your agenda or timeline. While BSL entertainers can provide creative input on how you should shape your timeline and agenda, it is highly recommended that you work with an event planner that understands your customs, culture, needs, desires and vision of the flow of your event.

Some may claim to be planners, HOWEVER:

- Most banquet coordinators only work to fulfill their banquet order, which entails enforcing times, how many tables, etc.
- Others claim to be planners, but should be regarded as “Advisors” as they will simply recommend who you should contact for services, but then leave it up to you on the day off to coordinate.
- Family members underestimate the amount of work and coordination required at these type of events.

To reiterate, as part of this contract, BSL entertainers will solely be responsible for setting up equipment as stated above, play music and make appropriate announcements as identified. All other requests will be considered based on capacity.



The contract outlines in case of **EMERGENCY**

Your Administrative Contact is: Yogesh Rana
Your Primary Entertainers is: DJ Yogz and DJ Dee

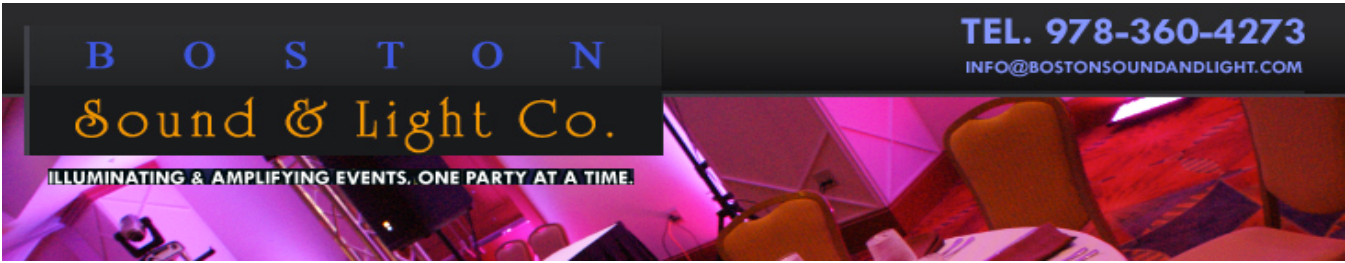
Although this contract outlines the entertainers assigned for your event, in case of unforeseen circumstances, BSL reserves the right to replace these performers with other performers from our team without hindering the quality of service and preserve the attention that your event deserves. Boston Sound and Light Company is committed to providing you the utmost professional level of service in executing your dream event. And in this commitment if there are reasons where a performer is not able to deliver to the BSL standard, BSL will make an executive decision to replace the entertainer with an alternative so that your event is not impacted.

Although such circumstances are rare, this section of the contract allows some flexibility and consideration for situations involving:

- Sickneses (self or immediate family)
- Accidents preventing proper execution
- Deaths in immediate family

If the primary DJ, DJ Yogz is unavailable due to the circumstances listed above, the client can choose to cancel the contract or renegotiate a reasonable rate.

If in the case the date is moved (to a non-long-weekend date), for as long as BSL has availability , the terms of this contract will be moved to the new date.



Final Instructions and SIGNATURE PAGE:

- Please print all pages of this contract, and as you review each page, please initial each page.
- Please send the entire contract including this signature page along with the 1st payment by the specified date (otherwise you may risk losing your negotiated rate and date).
- Note, the payment must arrive no later than 3 calendar dates from the 1st payment due date.
- The contract once BSL's signature on the deposit check is made and the payment are deposited.

Customer Name (Please Print)

Customer Signature

Date Signed